

Jeferson Andrade (°1989, Rio De Janeiro, Brazil). Based in Berlin. Is Artist, writer activist. With a conceptual approach references on post-colonial theory, develops investigative work about new narratives and . The works are based on inspiring situations: visions that reflect a sensation of indisputability and serene contemplation.

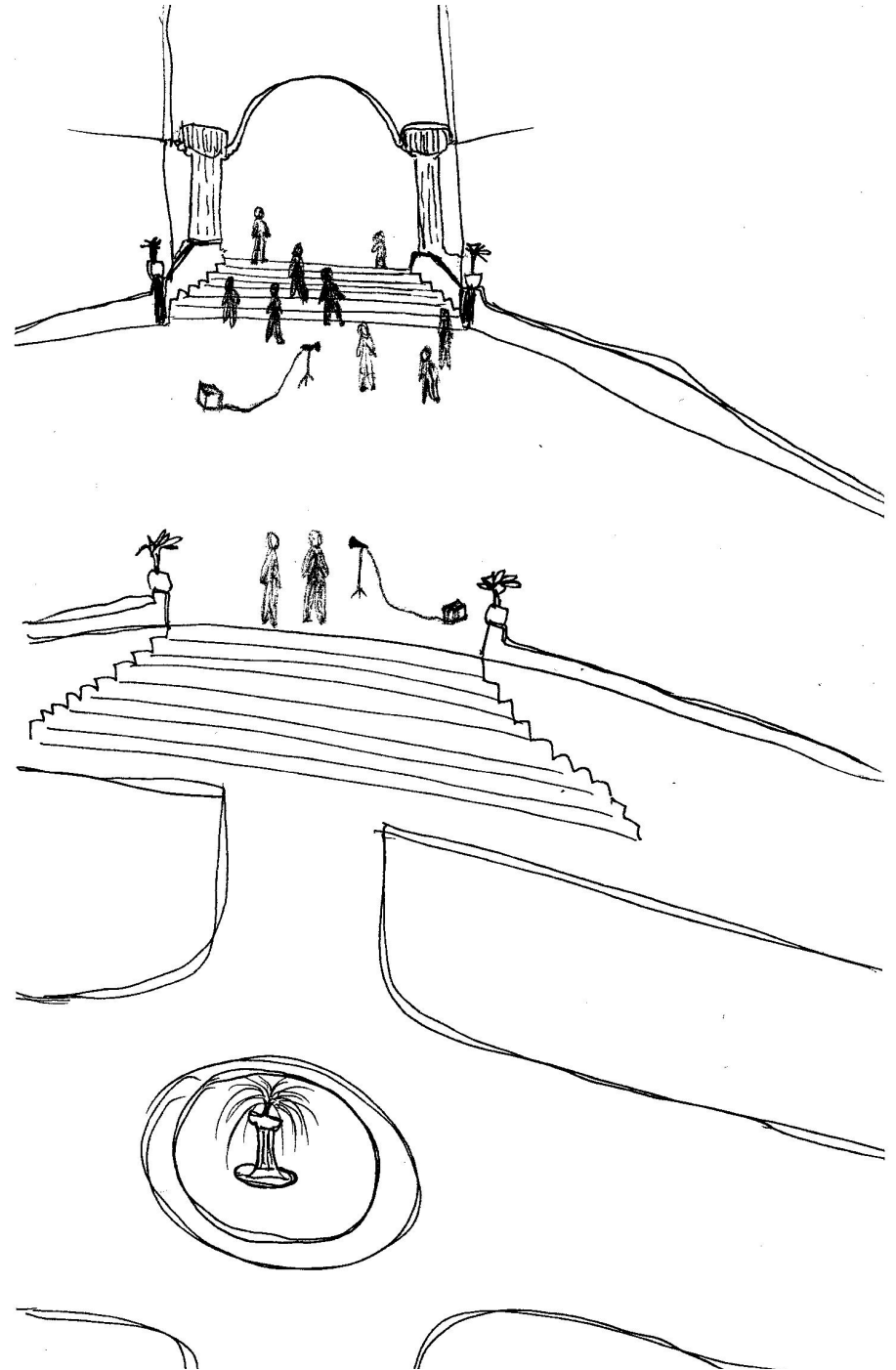
republico

Republico is the title for a series of performances involving text and sound in 2016, created together with the Artist Bia Martins.



(strategy I)

Created together with the Artist Bia Martins, that use the reading of an authoral text inspired by the question „productivist bureaucracy is a way of life?“.





(strategy II)

A performative walk inside the Museu Nacional de Belas Artes, realizing a reading inspired by the question „Why still colonial?“, with the opera song O Guarani from Carlos Gomes.



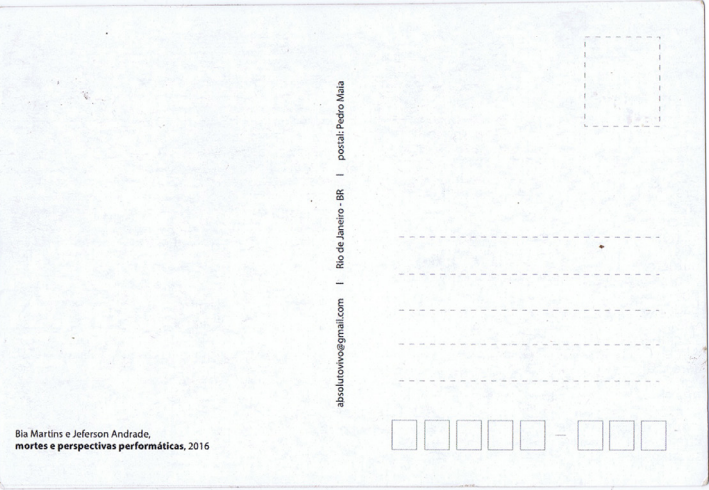


(strategy III)

Postcards made by the texts used on the performances and launched at souvenir format in a special edition for the Hotel and project space „Canto da Carambola“.



Primeira estratégia - Tamoios | Cunhambebe, o grande selvagem | A decisiva batalha de **Uruçumirim** | O entrincheiramento de uruçumirim | **uruçumirim** | uruçumirim | uruçumirim | A praia de Inhaúma | A Freguesia de Inhaúma | Inhaúma Industrial | Quem foi Aimberê? | **160 aldeias incendiadas**, passada mais nada menos | Segunda Estratégia - Bororós | nomeação, iniciação e funeral | resultado da ação do bope | entidade sol transformação | habitar o corpo da **onça parda** | penugens e pinturas | a vitória da vida sobre a morte | um momento de **reafirmação da vida** | Terceira Estratégia - Sangue Yanomami | um antropólogo | um geneticista | **terçados** os mortos | 2.693 amostras | Eu sou o **seu filho** processado | **DNA purificado** | Quarta Estratégia - uma cidade turística mas sem **turista**: na crítica da ideologia | restituem-lhe como viagem para inocular o **vazio** | o **tédio** | tudo | Os enxames dessas **bactérias gigantes** | autóctone insensível | fenômeno **detestável** | Fora **cunha-dismo** | fácil interação global porque migrou | Crise lá fora | gente chega bagagem, fome, **migração** | **fazendas** | comigo? | cama e café, feijão e arroz | Acira Gomes | Kaingang | **ENIR BEZERRA DA SILVA** | Almeida | **ENIR BEZERRA DA SILVA** | Terena | **Passe livre** | vem **nenem** nenem vem | gringo roludo **estupra** brasileira em vídeo por **BRASILEIRA** | **AMADOR GRINGO** | **Novinha** da p | para o gringo | Amigo Gringo e **Putá Importada** | **obra-prima** pra se admirar | Entre morros e ladeiras | A brisa embala as ondas do mar | Essa gente tão **cheia de graça** | O turista que leva **saudade** | E o Redentor abençoando | **Maravilhosa cidade** | O suburbano improvisando muito bem | Vai batucando na lotada ou no trem | Me **gusta**



**death
and
performative perspectives**



group picture together with the artists in residency,
Rio de Janeiro, 2016



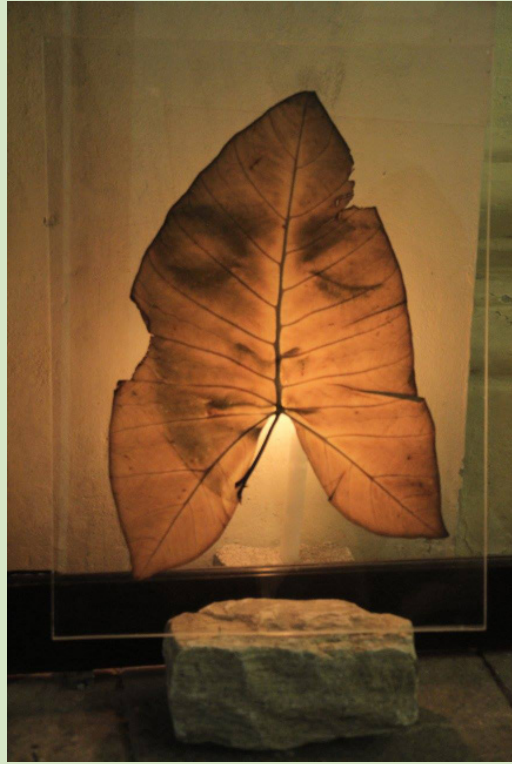
Rio de Janeiro, 2011 - 2016

The *Jardim Suspenso Art Festival* was born in 2011 as a collective project together with Dandara Catete, Alvaro Maciel and Raquel Aroubel of artistic occupations of residential gardens. The event is centered upon exhibiting a panorama of visual and musical production of young artists, promoting an open exhibition space. Since the year 2013 the festival has been promoted in the forested and less-urbanized area of *Morro da Babilônia*, which adds to the project a series of wider issues in what refers to the insertion of a contemporary art event within a communitarian public space, rich in historical and geographic specificities. The festival is very diverse, reaching people with different life experience and different interests. What may seem like common ground in the traditional artistic scene becomes innovative in this local context, where the culture of the favela is recognized and valued within the mixture of national and international contemporary art languages, creating an environment that is inclusive for all.

The event always starts off with a debate that presents themes connected to social issues, housing politics, Right to the city, etc. Themes of past years were “Can art contribute to a community’s development without gentrifying?” and “Coexistence and Living in Community”. The creation of such spaces of dialogue with the public, and the networking and visibility for these cultural agents, stimulate cultural, social and political dynamics within the community.

We highlight the importance of this unique transit of people who come from all over town and from the rest of the world, and visit this favela of Rio, challenging paradigms by resignifying the territory with artistic points of view. The encounter of public and artists, both local and from different cultures, generates an environment of creativity and socialization, which is essentially enabled through collective work.







COLD CASE - global express wedding

Am Anfang gab es nur die Schlange

Die große Schlange spuckt Hasen und
die Ente aus ihren Mund

Andrade & Odinzow

Der Hase läuft gegen die Zeit

Während die Ente in sich selbst schaut

Der Hase und die Ente verlieben sich und ihr
Samen lässt das tiefe Wasser entstehen.

Die Schlange badet jetzt im tiefen Wasser,
wird weiß und befruchtet Land und Vulkane.

Mit der warmen Luft der Vulkane schmilzt
die Zunge der großen Schlange und wird ein
goldenes Öl.

Das Kaninchen und die Ente
trinken das goldene Öl und
lernen dann die Sprache der Welt.



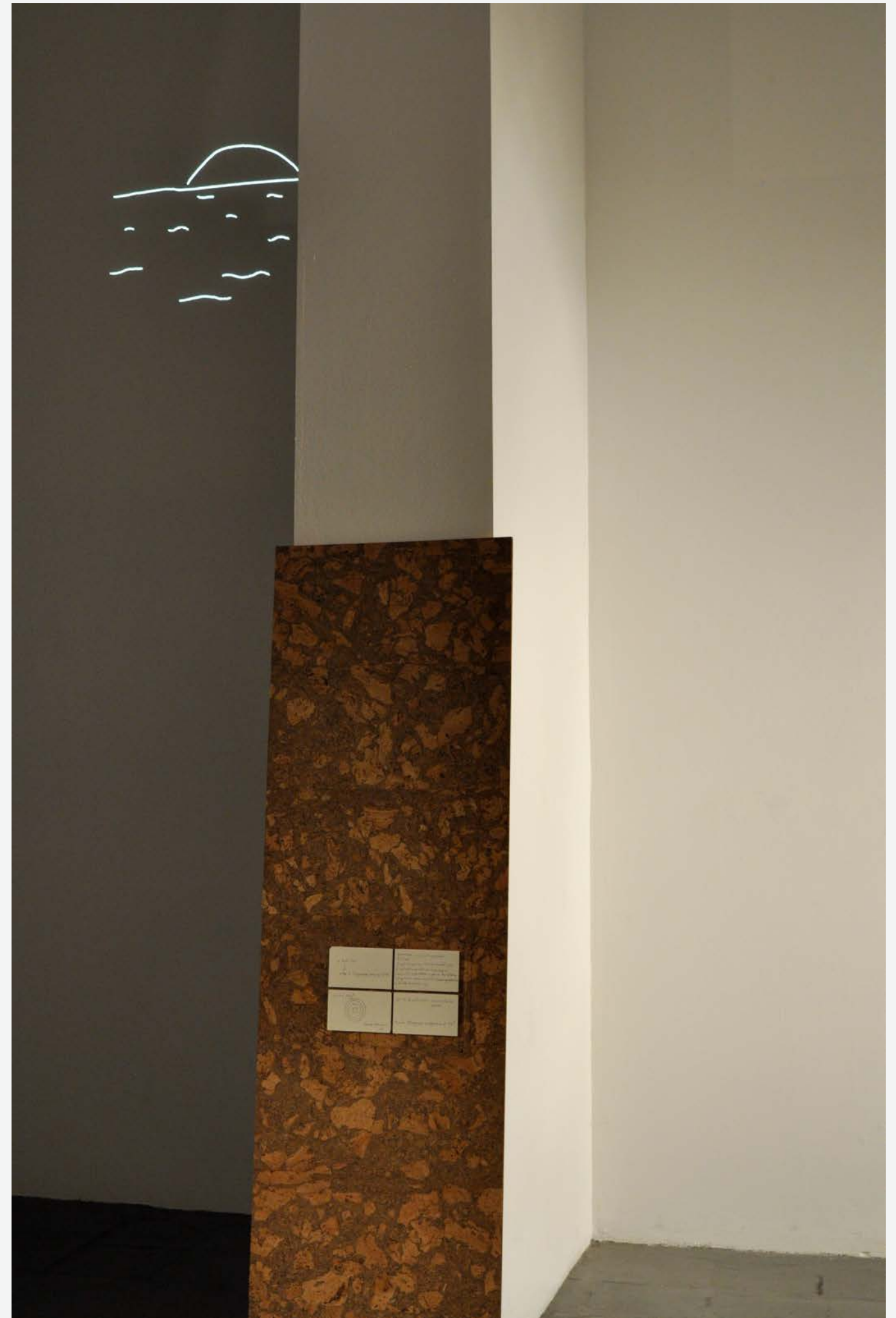
mixed media, installation view, meinblau projectspace, Berlin, 2017



mixed media, installation view, meinblau projectspace, Berlin, 2017



untitled (target foto): c-print (10 x 15 cm), archive box (61 x 43 x 10 cm)



mixed media, installation view, meinblau projectspace, Berlin, 2017

a soft love

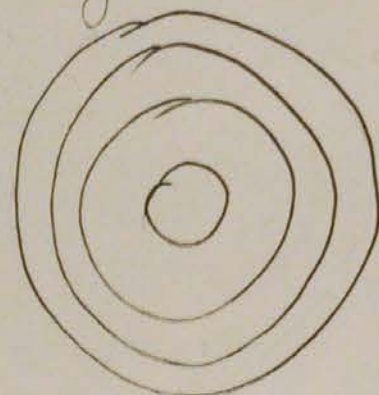


alive in fragmented forms of gaze.

Sometimes I am feel nonhuman
But now

I want to feel me like an animal, full
of instinct and intuition. Detailing the
time with imperceptible signs of the nature,
trying not to make any sense, drawing parables
with my ordinary life.

to hit a target



Resize the radial
Love.

Tell to the white man: You are also an
animal.

How to ethnograph an experience of love?





untitled (waiting)



b/w-print (10 x 15 cm), handwritten notes, museum glass (25 x 35 cm), cork plates, mdf board (200 x 60 x 6 cm), wood



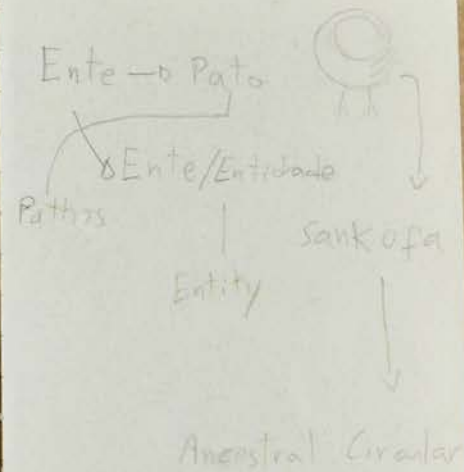
untitled (baba poster): analog photo, digital printed on uncoated paper (137 x 89 cm)



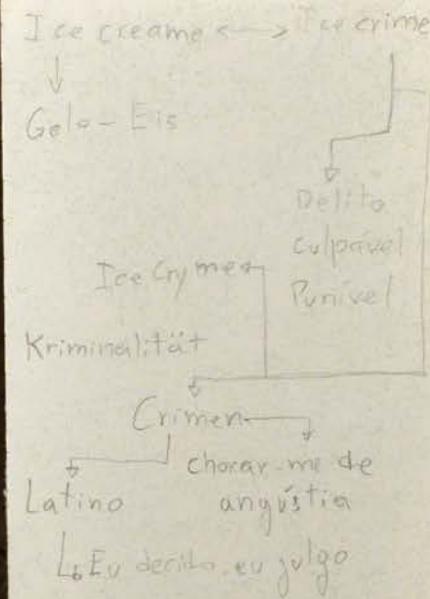
untitled (colonial body)



I am Nobody



Die Geometrie der Bananen



Cry me, Cry me,
Cry me, Cry me,
Cry me, Cry me,
Cry me, Cry me,
Cry me, Cry me,
Cry me, Cry me,
Cry me, Cry me,
Cry me, Cry me,
Cry me, Cry me,

I'm a colonial body.

I see myself as a
black point on infinity
blue sea or even living on
the edges of on Iceberg.

That I surpass my fear
of the life, because I don't
Want die so young.



untitled (storytelling I): engraved metal boule ball (Ø 73 mm), wooden ball, sand, archive box (61 x 43 x 10 cm)



untitled (storytelling I)



untitled (face I): Acrylic on tull bales (dimension variabel)



Acrylic on tull bales (dimension variabel)

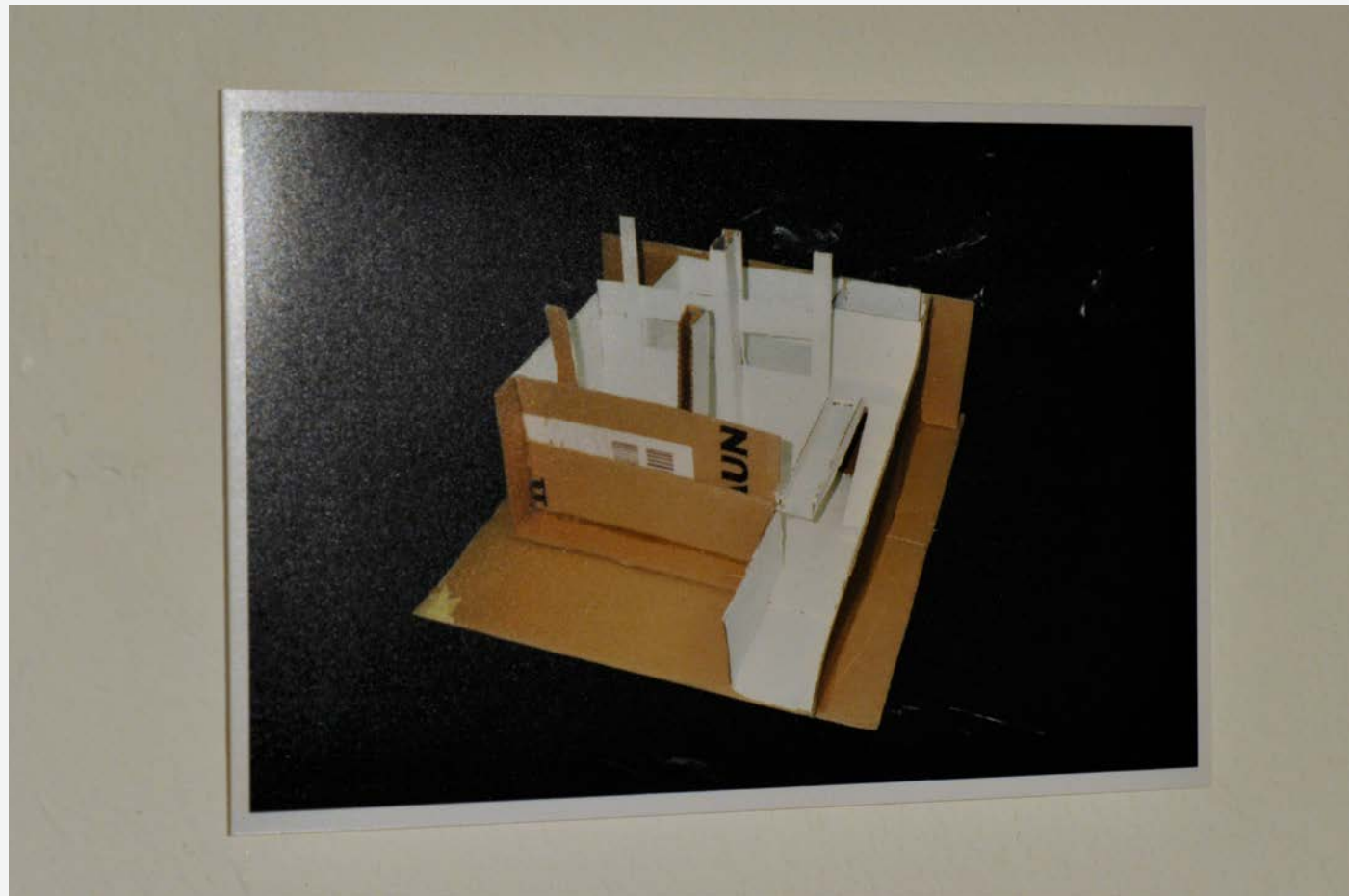


untitled (face II): Acrylic on tull bales (dimension variabel)





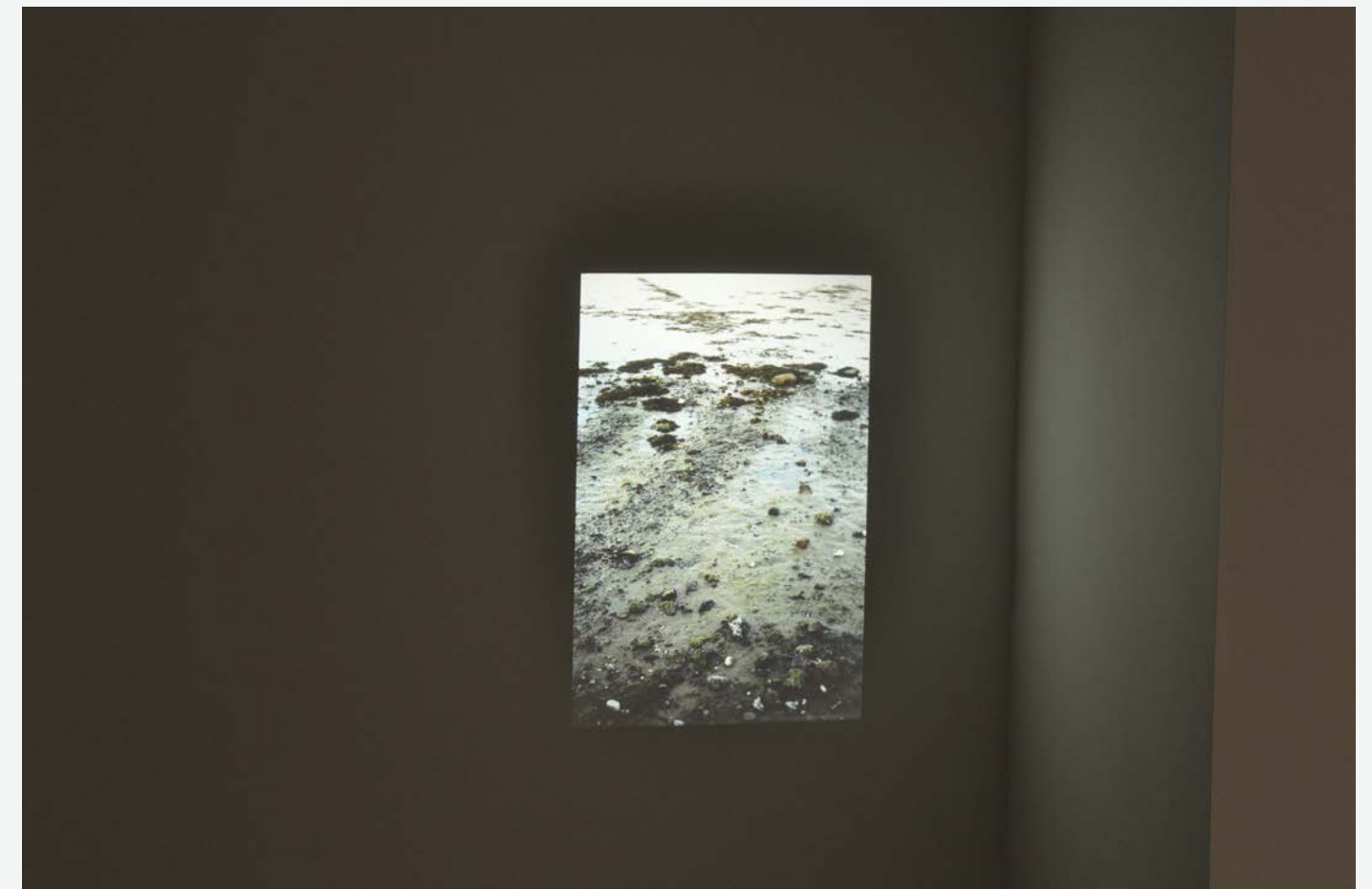
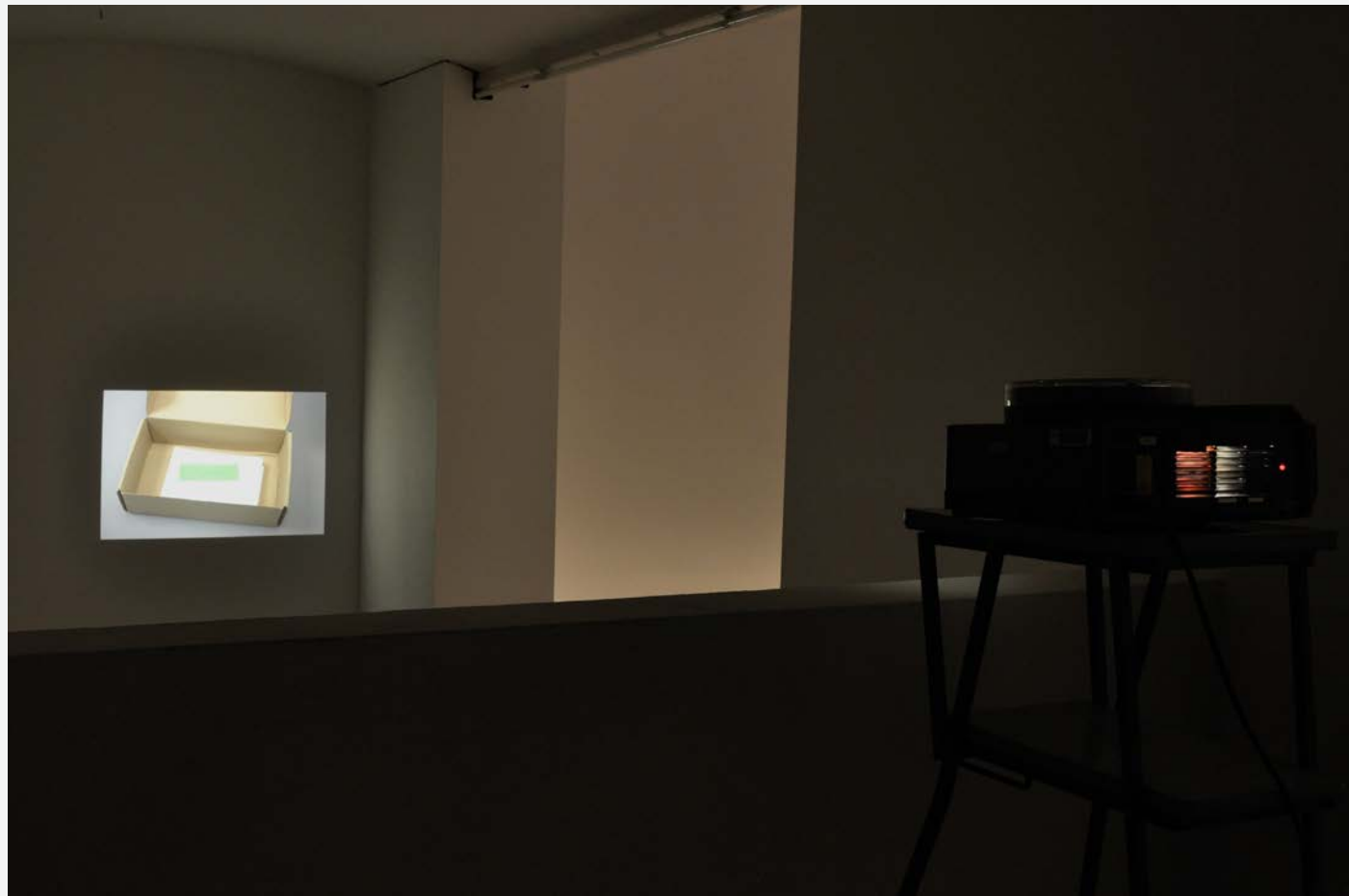
untitled (roses): dry roses, cast resin (130 x 250 x 17 mm), archive box (25 x 17 x 4 cm)



untitled (space I): c-print (10 x 15 cm)



mixed media, installation view, meinblau projektspace, Berlin, 2017



untitled (storytelling II): DIA-projector with 80 picture slideshow



Elle



still life scanning

Cold Case is a research project and artistic practice turned to archives personal and institutional in the narrative scope.

Through an in-process methodologic, with purpose to be an open book for artists experiments, with different conceptual approaches to old archives as from unsolved cases. Creating a bridge between the contemporary historical structure and its global effects.

Global Express Wedding is the title of the prologue installation which was produced in the space of Mein Blau Projektraum.

As a starting point, the installation is built from the couple's gaze, translated into a variety of materials and languages, such as objects, pictures, text and accompanied with an acoustic soundscape by Nadia D'Aló and Benedikt Frey, who was also performed at the opening.

Together with various perspectives, we developed an analysis of how our potential comes together by linking migration experiences, love, memory, and files.

CV

Name: Jeferson Carlos Santos de Andrade

Artistic name: Jeferson Andrade

City: Berlin

Country: Germany

Address: Grellstrasse 11

ZIP code: 10409

Contact number : +49 179 2369455

E-mail: jefersoncsandrade@gmail.com

Website:

<http://cargocollective.com/jefersonandrade>

Studies

- ❖ Workshop "*raum: online residencies*" at the School of Visual Arts Parque Lage, Rio de Janeiro, 2015.
- ❖ 2010-2013, attended free courses at the School of Visual Arts Parque Lage through the scholarship Foundation Program.
- ❖ 2010-2016 BA in Art History from the School of Fine Arts of the Federal University of Rio de Janeiro (UFRJ)

Group exhibitions

2012

- ❖ EME >> SOLAR CINEMA PLATFORM + VIDE URBE, Rio de Janeiro, Brazil.

- ❖ *E Se Não Tivesse o Amor...* – Vórtice Gallery , School of Fine Arts. Rio de Janeiro, Brazil. Curator: Philipe F. Augusto.

2013

- ❖ Onde Estou? - TAC, Rio de Janeiro, Brazil. Curators: Marcelo Campos, Efraim Almeida and Brígida Baltar.

- ❖ *Abre Alas 10* – A Gentil Carioca Gallery , Rio de Janeiro, Brazil. Curators: Marta Mestre and Armando Mattos.

- ❖ *Ode a obra um* – Casa de Zuleika. São Paulo, Brazil.

- ❖ IV Biennial of the School of Fine Arts - Territories. Municipal Arts Centre Hélio Oiticica, Rio de Janeiro, Brazil.

2015

Coquetel – Municipal Cultural Center Oduvaldo Vianna Filho (Castelinho do Flamengo). Rio de Janeiro.

2014

2016

- ❖ Agora somos mais de mil - EAV Parque Lage, Rio de Janeiro, Brazil. Curator: Marta Mestre.

- ❖ Intervenções – Entre XIX e XXI – National Museum of Fine Arts, Rio de Janeiro, Brazil. Curator: Beatriz Pimenta Velloso.

2017

- ❖ Cold Case: Global Express Wedding - Mein Blau Projektraum, Berlin, Germany.

Collaborations and Publications

2015

- ❖ *Soft Power ou A inadiável vontade de fazer o bem*, with Agência Transitiva, collective writing of the integral text of the work "Entity" for the artist Antje Majewski, in the exhibition *Future Perfect*, Rio Grande do Sul Memorial, Porto Alegre, Brazil.
- ❖ *Nós dissemos sim*, with Agência Transitiva, exhibition Encruzilhada, EAV Parque Lage, Rio de Janeiro, Brazil.
- ❖ *Performar a Resiliência*, Usina # 21 edition, digital magazine; Artist text, Brazil.

publishing Word + Moist Press editorial project, part of the solo exhibition of the Mexican artist Juan Pablo Macías, Villa Romana, Florence, Italy.

- ❖ *Etnoempoderamento*, in: RIBAS, Cristina, "Vocabulário Político para Processos Estéticos", Funarte, pg. 143-148. Rio de Janeiro, Brazil.

_ *Cartilha Para / Manifesto Contra*, with Breno Silva, Jeferson Andrade, Lucas Rodrigues, Lucas Sargentelli, Graziela Kunsch, in: RIBAS, Cristina, "Vocabulário Político para Processos Estéticos", Funarte, pg. 215-22. Rio de Janeiro, Brazil.

_ Poster Cara-de-Cavalo, with Agência Transitiva, in: RIBAS, Cristina, "Vocabulário Político para Processos Estéticos", Funarte, pg. 49. Rio de Janeiro, Brazil.

2014

- ❖ *Ano 1*, with Agência Transitiva, publication of the first year of Agência Transitiva activities, release in CAPACETE, Rio de Janeiro, Brazil.
- ❖ *The Anarchist Doctrine Accessible to All*, with Agência Transitiva, first translation of the original "A Doutrina Anarquista ao Alcance de Todos", 1925, from José Oiticica,

- ❖ Visual essay with Agência Transitiva, for the "Plataforma" magazine, in the section Classified from Ana Maria Maia, São Paulo, Brazil (Printed version of the "Select" magazine) and New York, USA (digital version).

- ❖ Jardim Suspenso Festival 4th Edition. Morro da Babilônia, Rio de Janeiro, Brazil.

Centre Hélio Oiticica, Rio de Janeiro, Brazil.

- ❖ Jardim Suspenso Festival 3rd Edition. Rio de Janeiro, Brazil.

2013

- ❖ *Guia para exigir o impossível*, With Agência Transitiva, translation and release print of digital copies from the original "A user's guide to demanding the impossible", of Gavin Grindon and John Jordan (Labofii, Laboratory of insurrectionary Imagination, 2010), Rio de Janeiro, Brazil
- ❖ *Klt Manifesto Feliz*, with Coletivo Vô Pixá Pelada, Installation for the IV Biennial of the School of Fine Arts - Territories. Municipal Arts

2012

- ❖ "*Le Tristes Black Square*" - collective project, with The Black Square Gallery, for the artist Julien Bismuth to the Exhibition Bloodyminded in The Wye, Berlin, Germany.
- ❖ Jardim Suspenso Festival 2nd Edition - Rio de Janeiro, Brazil.

Artistic Residencies and Awards

2016

- ❖ *Residência Artística e Festival de Artes Jardim Suspenso*. award "Favela Criativa". Rio de Janeiro, Brazil.
- ❖ *Economias Subversivas* - Nuvem - Estação rural de arte e tecnologia (*artistic residency*). Visconde de Mauá - RJ, Brazil.

2014

- ❖ *transclubecomoagente*, convivência cruzada/*co-living*, Agência Transitiva+ COMO Clube, Piracicaba, Brazil.

2013

- ❖ *transclubecomoagente*, convivência cruzada/ *co-living*, Agência Transitiva + COMO

Clube, São Paulo + Rio de Janeiro, Brazil.

Squat projects

2015

- ❖ *Motirô*- group show project, transdisciplinary, curated and organization by Vô Pixá Pelada. Municipal Institute Nise da Silveira, Rio de Janeiro, Brazil.

- ❖ uncultivated classes - transdisciplinary project of art and activism, in the School of Fine Arts - University City. Rio de Janeiro Brazil.

2014

- ❖ *Motirô II* - group show project, transdisciplinary, curated and organization of Vô Pixá Pelada. Municipal Institute Nise da Silveira, Rio de Janeiro, Brazil.

- ❖ *Lôca Lab #0: Fefe Talavera* - artistic residency project leading by

Vô Pixá Pelada collective, with the artist resident Fefe Talavera, Loca Gallery. Municipal Institute Nise da Silveira, Rio de Janeiro, Brazil.

- ❖ *Fábulas Fabulosas (Fabulous Fables)* - Lôca Gallery. Municipal Institute Nise da Silveira, Rio de Janeiro, Brazil.

- ❖ *Alguns Desenhos (Some Drawings)* - group exhibition in the space Loca Gallery. Municipal Institute Nise da Silveira, Rio de Janeiro, Brazil. Curator: Vô Pixa Pelada.

2012

- ❖ *The Bird of Five Wings* - independent squat project, Rio de Janeiro, Brazil.