



MELANIE
RIVERA FLORES

/ Sculptures and Installations



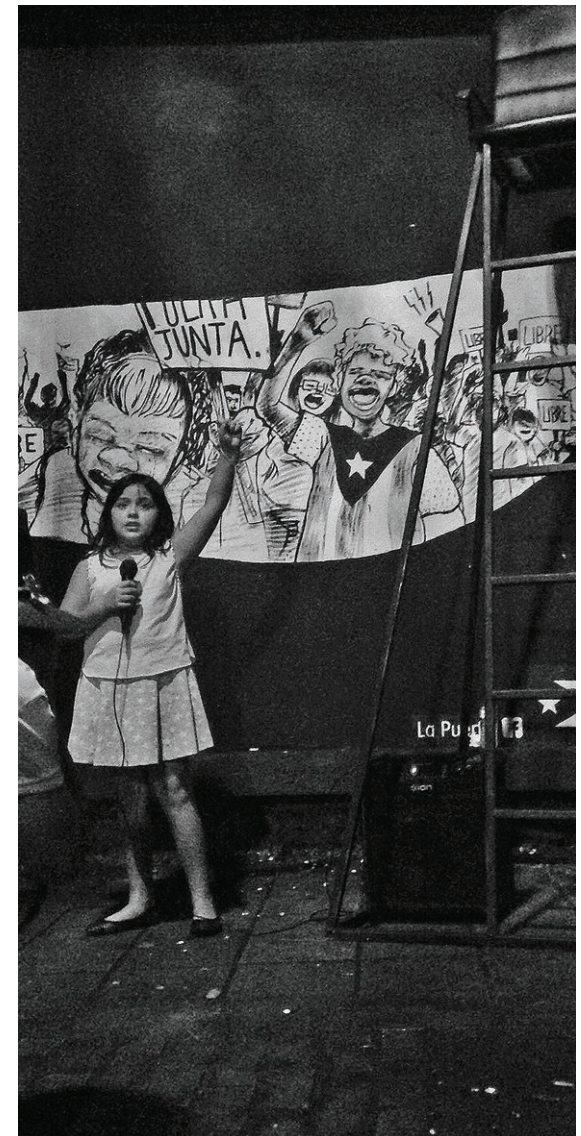
Currency
Altered quarter
2013



Mano de Obra (*Manual Labour*)
Concrete sculpture
2014



La Silla del Pueblo
(The People's Chair)
 Installation
 2016



In June 30 2016, then President Barrack Obama signed the Puerto Rico Oversight Management and Economic Stability Act (Promesa). A bill that would seat 7 non-elected officials to a fiscal control board tasked to ‘help’ the government manage it’s public finances and resolve the debt crisis.

“La silla del pueblo” the people’s chair, is a medium for people to express their claims, it represents the rightful place of the nation above all other agendas.



“Cunt” is a vulgar term for a woman’s genitals. It is also one of the most derogatory and offensive words used towards a woman. “Kunst” is a term from the German language, literally “art,” originally “knowledge, skill,” from the root of kennen “to know,” können “know how, be able”.

This sculpture merges two extremely different words into a new meaning, a wordplay intended to explain the hardships of having a cunt and the art of being a woman.

Kunst (The art of having a cunt)

Stone sculpture

2016



Kunst (The art of having a cunt)
Stone sculpture
2016



Kunst (The art of having a cunt)
Stone sculpture
2016



***"Traba"** (Halter)*
Ceramic installation
2016



***"Traba"** (Halter)*
Ceramic installation
2016



“Traba” (Halter)
Ceramic installation
2016



Two Canons of Beauty

Stone sculptures

2016, 2014



"In Greece the human body was understood as the ideal of beauty in which all parts should keep a harmonious proportion a them. According to Policleteo (S.V a.C.), this canon of beauty establishes that the human body to be perfect must measure seven times the head ". In this time the beautiful, perfect and harmonious are related to the celestial plane.

Nowadays this concept of corporal beauty has been replaced by material objects, to acquire one of these objects of luxury is to show-off social status.

Two Canons of Beauty (Detail)

Stone sculpture

2014



"Two of Seven Canons of Beauty" consists of two luxury handbags, the Hermes Birkin Bag (2014) made in black marble, and Gucci Bamboo (2016), in white granite. It is the beginning of a series of stone sculptures modeled from luxury objects, the new canons of beauty.

Two Canons of Beauty (Detail)

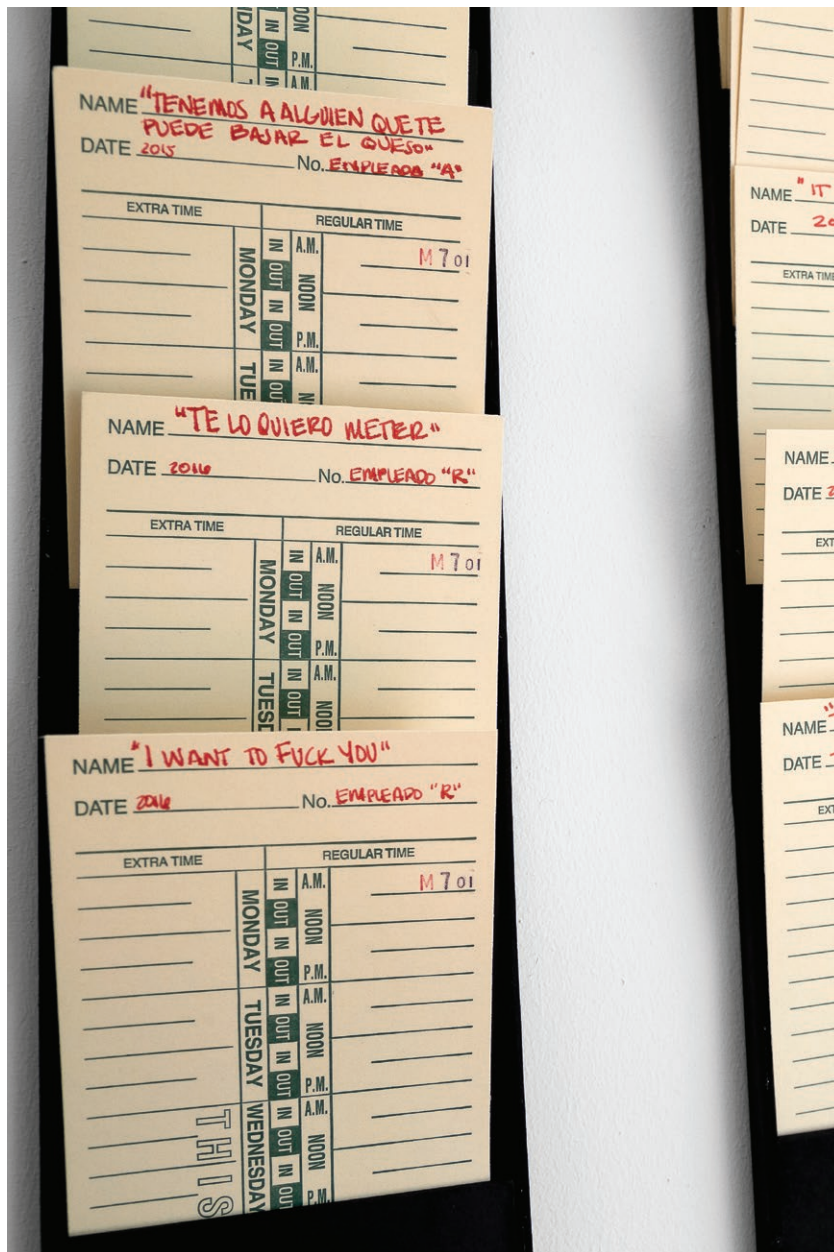
Stone sculpture
2016



Two Canons of Beauty

Stone sculptures

2016, 2014



"Mobbing: A hostile or vexatious treatment to which a person is subjected in the workplace in a systematic way, which causes psychological and professional problems".

This piece exposes the personal experience of having suffered a year of mobbing and sexual harassment, pointing out how frequent and 'normal' this type of behavior is. The spectator is invited to approach and take part of the installation, writing their personal situation and clocking in.

Work Experience

Interactive installation

2017



Work Experience
Interactive installation
2017



Work Experience
Interactive installation
2017



Reading Room('El Lobi' Anniversary)
Exhibition Design
2017



Reading Room('El Lobi' Anniversary)
Exhibition Design
2017



'Reading Room is a collaborative project that through the exchange of information and resources explores the collective education phenomenon.' This project is part of El Lobi's 1st-anniversary celebration.

/ Workshops



*Taller Creando Sin Encargos:
La Perla
2013*

The Collective's first design and build project invited students from different institutions to work on building a recreational area for the children in the community.



*Taller Creando Sin Encargos:
La Perla
2013*



*Taller Creando Sin Encargos:
La Perla
2013*



The Collective's second design and build project was in collaboration with Brigada PDT. The project focused on creating a waiting area for public use that would also connect outsiders to the community nursery garden.

*Taller Creando Sin Encargos:
Puerta de Tierra
2017*



*Taller Creando Sin Encargos:
Puerta de Tierra*
2017





*Taller Creando Sin Encargos:
Puerta de Tierra*
2017

Biografía

Melanie Rivera Flores (San Juan, P.R., 1991) recibe su grado de Bachillerato en Diseño Industrial, con concentración menor en Escultura, en la Escuela de Artes Plásticas y Diseño de Puerto Rico (2015). Ha participado las exhibiciones colectivas “Cosas” (2014), “La Muestra Nacional” (2015), ambas celebradas en el Antiguo Arsenal de la Marina Española del Instituto de Cultura Puertorriqueña y “Tres Vertientes” (2016) en colaboración con las galerías 20-20 y El Lobi, San Juan, Puerto Rico.

CURRICULUM VITAE

1 Personal

Name	Melanie Rivera Flores
Family Status	Single
Age	26
Profession	Industrial Designer, Empresas Gallo
Nationality	Puerto Rico, American Citizen

2 Education

1996-2009	Colegio Nuestra Señora de Lourdes, San Juan, Puerto Rico
2009-2015	BFA in Industrial Design, with a minor degree in Sculpture, Magna Cum Laude School of Fine Arts and Design of Puerto Rico Thesis: The notion of Luxury in Industrial Design: Bruno Munari (1907-1998)

3 Working Experiences

2016-2017	Laser and CNC Technician Empresas Gallo, TecnoMármol Inc. St. Just, San Juan, Puerto Rico
June 2017	Voluntary design and build workshop for <i>Puerta de Tierra</i> community, organized by Taller Creando Sin Encargos, San Juan, Puerto Rico.
2016-2017	Studio Instructor: Introduction to Welding School of Fine Arts and Design of Puerto Rico San Juan, Puerto Rico
February 2017	Exhibition Design “El Lobi Anniversary : The Reading Room” Ernesto Cerra, San Juan, Puerto Rico
2015-2016	Designer La Factoría Design Group, Inc. Santa Agueda Str., San Juan, Puerto Rico
2014-2015	Industrial Design Department Assistant School of Fine Arts and Design of Puerto Rico Old San Juan, Puerto Rico
March 2015	Exhibition Design, “Horizonte” Lorenzo Homar Gallery Old San Juan, Puerto Rico

3 Working Experiences

2014-2015

Assistant Designer
Diana Font Artworks
San Francisco Street #560
Old San Juan, Puerto Rico

July 2014

Studio Instructor
Creating Three-dimensional Objects
Old Spanish Marine Arsenal, Old San Juan,
Puerto Rico

March 2014

Exhibition Design “Cultivo”
Industrial Design Department Exhibition
Lorenzo Homar Gallery, Old San Juan, Puerto
Rico

2013

Voluntary design and build workshop for *La Perla* community, organized by Taller Creando Sin Encargos, San Juan, Puerto Rico.

4 Collective Exhibitions

2017

Affirmation
Peligro Amarillo, San Juan, Puerto Rico

2016

Tres Vertientes
El Lobi, San Juan, Puerto Rico

2016

La Mano Invisible
Hidrante, San Juan, Puerto Rico

4 Collective Exhibitions

- | | |
|-------------|--|
| 2015 | En Tránsito
Espacio Arana, Old San Juan, Puerto Rico |
| 2015 | Muestra Nacional
Old Spanish Marine Arsenal, Old San Juan,
Puerto Rico |
| 2015 | Horizonte
Lorenzo Homar Gallery, Old San Juan,
Puerto Rico |
| 2014 | Muestra Anual: Escultura
Lorenzo Homar Gallery, Old San Juan,
Puerto Rico |
| 2014 | Pluralidades
Área: Lugar de Proyectos, Caguas, Puerto
Rico |
| 2014 | Art Fest at Doral
Carlos Albizu University, Doral, Florida,
Estados Unidos |
| 2014 | La Jardinera de la Cerra
Recinto Cerra, San Juan, Puerto Rico |

4 Collective Exhibitions

2014

Cosas

Old Spanish Marine Arsenal, Old San Juan,
Puerto Rico

2014

Cultivo

Lorenzo Homar Gallery, Old San Juan,
Puerto Rico

5 Articles

2016

“Plico: Un sorbo de creatividad local”
Puertorrican Design magazine Hábitat, Melizza
Cruz.12 de marzo, 2016, p. 16-17 San Juan,
Puerto Rico

2015

“Viva la resistencia: Woman artists in Puerto
Rico and outside”. Article written by Raquel
Torres-Arzola, for the digital blog
Arte y Pensamiento Contemporáneo,
San Juan, Puerto Rico

2015

“Talento Emergente”
Article for the local magazine: Ambiente y Color
San Juan, Puerto Rico

2015

“Tendencias”
Article for the local magazine: Área
San Juan, Puerto Rico

2015

“Cultivo de Proyectos” Article written by local
newspaper El Nuevo Día
San Juan, Puerto Rico

6 Awards

2015

Duncan del Toro Award
Departmental award of academic achievement
School of Fine Arts and Design of Puerto Rico
San Juan, Puerto Rico

2014

Art Fest at Doral
Certificate in representation of Puerto Rico in
the annual Art Fest at Doral
The University of Carlos Albizu, Doral, Florida

7 Languages

Spanish

Mother tongue

English

Fluent reading and writing

German

Working knowledge

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