



# ECOLOGIES OF PROTEST

Two-days of talks & micro-actions to share  
artist-led research projects on  
environmental activism from Latin America  
Friday 13th - Saturday 14th September 2019  
At Ufer\_Studios | Badstr. 41a. 13357 - Berlin

**With Berlin-based artists:**

Gabriel Vallecillo Márquez (Honduras)

Julia Mensch (Argentina)

Michelle-Marie Letelier (Chile)

**and international guests:**

Colectivo YAMA (Ecuador)

Paola Ospina (Colombia)

**in conversation with:**

Paz Guevara (Chile)

**Curated and coordinated by:**

Paz Ponce (Spain)

**Produced by:**

in|slurgênc|as 2019 - Agora Collective

**In collaboration with architects:**

GA estudio (Tomás García de la Huerta,  
Xaviera Gleixner - Chile) &

POPTICUM Collective (Maxie Schneider  
und Erik Vögler - Berlin)

**In partnership with:**

ZK/U Zentrum für Kunst und Urbanistik  
Berlin

**Funded by:**

Berlin Senate Department for Culture and  
Europe / "Weltoffenes Berlin" Program

**PUBLIC PROGRAM**

**12th – 13th of September 10:00 – 18:00**  
**Workshop / "Subversive Architecture"**  
**By GA estudio & POPTICUM Collective**

**13th of September 20:00 - 21:30**  
**Opening / "Screen Air Pavilion"**  
**By GA estudio & POPTICUM Collective**  
**Presentation by Paz Ponce**

**Performance / "The River told me so"**  
**Videomapping for 2 soft domes (8', color)**  
**by Gabriel Vallecillo Márquez**

**Ufer-Walk / "Wake up Humanity" -**  
**Homage to Berta Cáceres (Honduras,**  
**1971-2016)**

**14th of September 14:00 – 18:00**  
**14h Community Lunch & Chicha Bar**  
**Hosted by Paz Ponce + Amuleto Manuela**

**15h Screening / PAPAKUNA**  
**Agro-theater musical play by YAMA -**  
**Skype talk with Paola Ospina and YAMA**

**16h Panel discussion /**  
**With: Gabriel Vallecillo, Julia Mensch,**  
**Michelle-Marie Letelier. Moderated by**  
**Paz Guevara. Presented by Paz Ponce.**

**Berta Cáceres (Honduras, 1971 - 2016)**

**Goldman Prize Acceptance Speech**

**April 15, 2015**

In our cosmovisions we are beings that have surged from the earth, water and corn. Of the rivers we are ancestral custodians, the Lenca people, protected by the spirits of the female child who teach us that to give life, in multiple ways, for the defense of the rivers is to give life for the good of humanity and this planet.

COPINH, walking alongside with other peoples for its emancipation, ratifies the commitment to continue defending the water, the rivers and our common property and nature, as well as our rights as peoples.

Wake up! Wake up Humanity! There's no time.

Our consciences will be shaken by the fact that we are only contemplating our self-destruction based on capitalist, racist and patriarchal depredation.

The Gualcarque River has called upon us, as well as others rivers who are seriously threatened. We must act now.

The militarized Mother Earth, imprisoned, poisoned, where basic rights are systematically violated, requires us to act now.

Let us then build societies capable of coexisting in a fair, dignified ways of life.

Let's come together and with hope defend and take care of then river, the blood of the earth and the that of its spirits.

I dedicate this award to all the rebellions, to my mother, to the Lenca People, to Río Blanco and to the martyrs for the defense of our natural resources.

**in[s]urgências is a Berlin-based platform for socially conscious artistic practices and activistic positions from Latin America organized by Agora Collective e.V. It facilitates meetings, orientation and connection formats with local experts of the sector with the aim of integrating newcomers into the professional network of Berlin, and helping them to position their artistic expression in the creative context of Germany.**

**[www.insurgencias.net](http://www.insurgencias.net)**

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