

in[s]urgências 2018

in[s]urgências is a professional orientation program and networking event for Latin American artists in Berlin. The 2018 program, curated by Paz Ponce and Daniela Labra, highlights 12 politically engaged artistic trajectories from Berlin-based Latin American artists, culminating in a public program presented on Saturday 29th of September between 12 and 19h at Agora Collective in Neukölln. With the presence of selected artists: Jeferson Andrade (BR), Alexandra Bisbicus (CO), Andressa Cantergiani (BR), Pêdra Costa (BR), Manuela Eichner (BR), Manuela García Aldana (CO), Lia Krucken (BR), Moana Mayall (BR), Julia Mensch (AR), Alberto Morreo (VE), Rafael Puetter (Rafucko; BR), Melanie Rivera Flores (PR).

in[s]urgências 2018: Public Program

Saturday 29th September - Free entrance

Agora Collective

Am Sudhaus 5, 12053 Berlin-Neukölln

12:00 - Opening of in[s]urgências

13:00 - 16:00 "Miss-take" - Durational performance by Andressa Cantergiani".

14:00 - 15:00 "#EleNão" "Participatory protest action led by Andressa Cantergiani in collaboration with Manuela Eichner, Pêdra Costa, Lía Krucken

15:00 - 15:15 "insurgencias" - Happening by artists members of Kap Hoorn: José Délano, Alejandra Ruddoff and Pink Valley.

16:00 - 17:00 "Oficina de apagamento / Erasing Workshop" - facilitated by Lia Krucken

17:00 - 18:00 "Confesionario inmigrante / Immigrant's confessional booth" - Participatory work and audio archive recording by Manuela García Aldana (Las Milagreras Collective)

18:00 - 18:20 Performance and reading of "The Southern Butthole Manifesto" by Pêdra Costa

*Ongoing interactive formats: Tattooing action by Manuela García Aldana, printing station of protest posters by Alberto Morreo.

The aim of this event is to open a space to share the resonances manifesting the diversity of artistic processes, strategies and approaches gathered under the topic of "insurgencias", referring to a sense of urgency and emergence of socially conscious artistic practices and activist positions from the [s]outh | sur, perceived through the lens of "art as a reliable indicator of the psychological mood of a time" (Aby Warburg). A vast but fragile landscape of displaced narratives and subjectivities translated into a new reception context (Berlin), in[s]urgências is built as a collaborative support network for recently arrived culture migrants from a Latin American origin. The network is supported by a digital archive promoting the preservation of a critical state of mind, a growing ideological reserve which intends to provide a space to exchange new modes of trust, solidarity, knowledge and opportunities for mobilized culture workers in Berlin. The internal conversations of the network are held in Spanish and Portuguese, outside communication and statements are channeled in English and German.

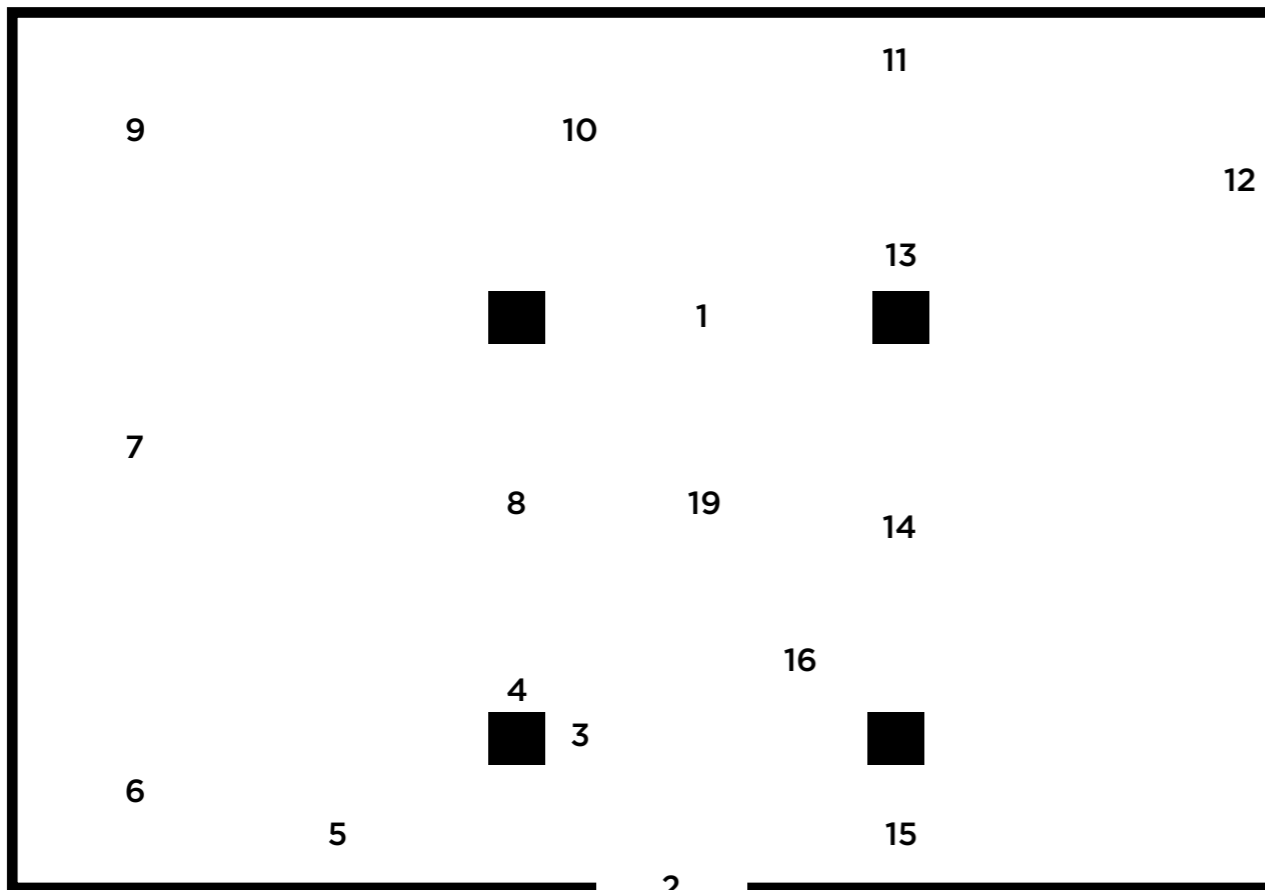
in[s]urgências program is directed by Paz Ponce, organized by Agora Collective, and supported by Berlin Senat for Culture and Europe, under the funding frame "Cosmopolitan Berlin".

MORE INFO:

www.insurgencias.net

hola@insurgencias.net

[#insurgencias2018](https://twitter.com/insurgencias2018)



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1 Andressa Cantergiani (BR)
"Misstake"
Durational performance

2 Melanie Rivera Flores (PR)
Attempts: Colonial Relationships
2018 Berlin
Object, part of ongoing research project

19 Kap Hoorn (José Délano, Alexandra Ruddoff, Pink Valley) (CHL)
"insurgencias"
Happening

3 Manuela García Aldana (CO)
The migrant's altar
2018, Berlin
Objects, variable measures
Interactive installation

5 Jeferson Andrade (BR)
Repúblico Retranslation
2018, Berlin - Madrid
Part of artist publication

7 Pêdra Costa (BR)
Archive of research projects
2006 - now

9 Julia Mensch (AR/CH)
Roundup Ready Soybean 40-3-2
Part of a "Cartography of an
Experiment under Open Sky"
Ongoing research project (2017)

11 Manuela Eichner (BR)
Monstera Deliciosa and Monstra
2017-now, Sao Paulo - Berlin
Part of video installation

13 Alberto Morreo (VE)
Reclam(a) / Herauszugreben
/ Busto para los pueblos de agora
2018, Berlin
Participatory installation

15 Rafael Puetter (Rafucko) (BR)
Political Satyre
2013-2017 (Rio de Janeiro)
Video works, 15' loop

17 Las Milagreras Collective
Migrant Confessional
2018, Berlin
Participatory installation

4 Manuela García Aldana (CO)
Sutura
2018, Berlin
Embroidery, participatory action

6 Moana Mayall (BR)
A Portal Experiment
2016-2018, Rio de Janeiro - Berlin
Ongoing research project

8 Alexandra Bisbicus (CO)
Schweige (Silence)
2018 - on going Berlin
Embroidery installation

10 Manuela Eichner (BR)
Monstera Deliciosa and Monstra
2017-now, Sao Paulo - Berlin
Part of video installation

12 Lia Krucken (BR)
*About things that you can
read with the body*
2018, Berlin
Mixed media installation

14 Manuela García Aldana (CO)
Sutura
2018, Berlin
Embroidery, participatory action

16 Melanie Rivera Flores (PR)
Attempts: Colonial Relationships
2018 Berlin
Object, ongoing research project

18 Alberto Morreo (VE)
Reclam(a) / Herauszugreben
/ Busto para los pueblos de agora
2018, Berlin
Participatory installation